

Workshop: Inspired by Art

MATERIALS LIST

- 2–3 photos of works of art that you like: painting, print, photography, drawing or sculpture... it's up to you. It doesn't have to be a Japanese artwork or artist. Be inspired by shapes, colors, structure, or the feeling you get when looking at the artwork. I have supplied examples of Japanese woodblock prints (ukiyo-e) if you would like to use them. Please have color hard copies of the images you like best.
- 8-10 fabrics, in a range of values, patterns, and textures. Half yards to full yards work great for this project. Fabrics that read as a solid are easier to work with than strong patterns. Bring at least one solid dark fabric, and one solid white or off-white. You will select a few fabrics to use, but you will want a range to choose from. You do not need to match the colors of your artwork, but feel free to be inspired by the colors you see. Bring 2 yards of fabric that can be used as a backing, if you'd like to finish a small quilt.
- Standard cotton quilt batting, about 24" x 36". Tape this up so you can experiment with your composition, and step back to see the results. Have your phone/camera handy to take pictures of your progress! You can also use this batting for a small wall quilt.
- Cotton sewing thread for piecing in a neutral color, like medium grey. I prefer 50 wt. thread. Please also bring white (or cream), black, and a few color options for thread.
- OPTIONAL: #8 perle cotton and an embroidery needle for big stitch hand quilting.

TOOLS/EQUIPMENT

- Domestic sewing machine with quarter-inch seam allowance foot (or standard foot), and a walking foot if you plan to try machine quilting during the workshop.
- Fresh machine sewing needle: 80/12
- Rotary cutter
- Scissors for paper and fabric shears
- Seam ripper
- Cutting mat
- Quilting ruler
- Fabric marking pen
- Black Sharpie and a pencil with eraser
- Pins
- Smart phone with camera, or digital camera
- Iron and ironing board (may be provided)
- 2 pieces of white letter size paper
- OPTIONAL: binding clips, quilting gloves, milliner's needle for sewing binding, 2 yards extra fabric for backing/binding