

Patti Gamblin

Fractured Panel Class

March 16, 9am

Satellite Beach Library



Supply List:

- 4 of the same panel or 4 repeats of the same fabric*
- Fusible interfacing with grid lines such as Pellon Quilter's Grid or Quilt Top Express**
- Teflon Pressing Sheet or parchment paper
- Thin Sharpie, pencil, or other marking tool
- Glue stick
- Rotary cutter
- Large cutting mat
- Ruler
- Pins

Notes:

*I suggest a panel that is smaller in size, such as placemats or one with multiple smaller designs for your first time trying this technique. It will be easier to keep it all organized and you will be closer to taking home a finished top if you don't start with a full-sized panel. Sometimes you can find four identical placemats on one panel, but you may need to purchase two or four panels to end up with four identical designs. Be sure that your 4 designs are identical! Alternatively, you can use four repeats of the same fabric that you cut to size. Be sure your design has enough contrast that it doesn't just all blend together.

**I will have Quilters Grid fusible interfacing that was donated to a Seaside member, who then passed it on to me for this class. Let me know if you need some of this and what size your panel or fabric is. If you already have some, feel free to bring your own. You will need enough to cover twice the size of your cut panel or fabric.

Pre-class Prep Work:

Using a hot iron, square up your 4 panels as best you can. Use steam or a quilt bottle as needed to help coax your fabric into shape. If you are using fabric from yardage, cut four copies of the same repeat.

Lay the four panels or repeats of fabric on top of each other to be sure they are all the same size and that the prints line up exactly. This is similar to lining up fabric for a "Stack and Whack" quilt. Adjust as necessary and trim away any excess. You should end up with four identical pieces.

If you have any questions, feel free to contact me.