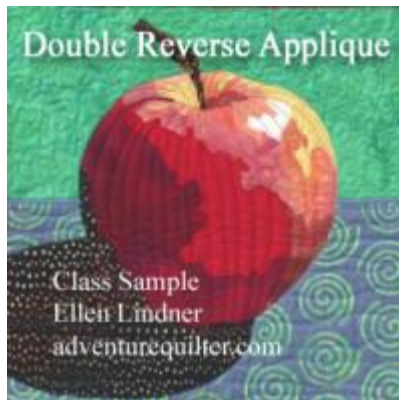


Double Reverse Applique Supply List – August 27, 2026



****Patterns are needed prior to the class / Dara Ruth will have printed patterns available at the General Meetings for those that have signed up for the class.**

NOTE: This class is geared toward the intermediate level quilter, who is comfortable with free motion sewing.

Equipment:

- Sewing machine that can lower its feed dogs
- Presser foot for free motion (darning, big foot, etc.)
- Light box (This is integral to the procedure. If you don't have a light box, plan to use a bright window or some other easy tracing set up.)
- Sharp embroidery scissors (the little ones that are sharp all the way to the tip)
- Paper scissors
- General sewing supplies
- Fat highlighter
- Black Sharpie, regular tip
- 5+ colored pencils, each a different color

*If you want to learn how to make your own patterns (Optional, but highly recommended):
A favorite color photo, with strong light/dark contrasts, an 8 x 10 is best, Tracing paper,
several pieces, Pencil and eraser*

Send a digital version of your photo to Ellen at elindner@cfl.rr.com. She needs it at least 5 days before the start of class.

Fabrics, threads, and such:

- Sulky Totally Stable (or other lightweight iron-on stabilizer that can be torn away later)
- Thin white fabric (like muslin) for the bases, 2 pieces, each ~ 14 x 14
- Clear monofilament thread
- Medium gray thread (OR threads that loosely match your fabrics)

See color placement chart for fabric colors and quantities (included in pattern received from Dara Ruth)

Small scale or subtle prints work well for the apple. Background and shadow fabrics can be larger prints, if desired.

**Directions are given for red and green fruit; however, other colors are very stunning.
When choosing fabrics for a different color scheme, match the value (light vs. dark) to the color stated on the pattern.**

Color Chart for Green Pear*

Pattern #	Quantity	Color
1	Scrap	White or Light Yellow
2	~6"x6"	Medium-Light Yellow Green
3	~8"x8"	Medium "Apple Green"/ Dull Lime Green
4	~9"x9"	Strong, Lime Green, Medium or Medium Dark
5	~9"x7"	Dark Yellow Green (more like Olive)
6	~9"x3"	Very Dark Olive Green
7	Scrap	Dark Brown (Stem)
8	~10"x7"	Black (Shadow)
9	~14"x16"	Fuchsia/Berry Print (Top Background)
10	~14"x16"	Black & White Print (Bottom Background)

****If making both the green apple and the green pear, note that many fabrics can be used in both pieces.***

Color Chart for Apple

Pattern #	Quantity	Red Apple	Green Apple
1	Scrap	White	White or Light Yellow
2	Scrap	Yellow (all one fabric)	Medium-Light Yellow Green
3	Scrap	Peach	Medium "Apple Green"/ Dull Lime Green
4,5	Scrap	Orange (same fabric)	Another Medium "Apple Green" or for less detail use the same Apple Green as #3
6	Scrap	Strong Pink or Coral	Strong Apple Green
7	Scrap	Rust (one or two fabrics)	Medium-Dark Olive Green or for less detail use the same as #9
8	Scrap	Rust (can be the same as #7)	Medium-Dark Olive Green
9	~8"x8"	Strong Red, Medium-Dark	Strong Lime Green, Medium or Medium-Dark
10	Scrap	Dark Brown	Very Dark Olive or for less detail use the same fabric as #11
11	~8"x8"	Very Dark Red	Dark Yellow Green (more like Olive)
12	~8"x8"	Almost Black	Almost Black
13 / Shadow	~10"x7"	Black (print ok)	Black
14 / Bottom Background	~14"x16"	Bright Blue	Black & White Print
15 / Top Background	~14"x16"	Bright Green	Fuchsia/Berry Print
16 / Stem	Scrap	Dark Brown (can be the same as #10)	Dark Brown